



Virgile Bage

Animator, Director, Storyboarder, Designer

Website: www.virgilebage.com

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Los Angeles, California

Professional Experience :

-Titmouse (Los Angeles)

- Unreleased Paramount + show 12/2021 - 06/2022

-My Job: Retake Animator

-Technique: Flash animation

- Beavis and Butt-Head do the Universe 12/2021 - 06/2022

-My Job: Character Designer & Retake Animator

-Technique: Photoshop & Flash animation

- *The Boys Presents: Diabolical (season 1)* 06/2021 - 12/2021

-My Job: Character Designer & Retake Animator

-Technique: Photoshop & Flash animation

- *Unreleased Amazon show (season 1)* 07/2021- 08/2021

-My Job: Animator

-Technique: Flash animation

- *Fairfax (season 1)* 05/2021 - 06/2021

-My Job: Retake Animator

-Technique: Flash animation

- *Loki (episode 1)* 04/2021 - 05/2021

-My Job: Animator

-Technique: Flash animation

- *Chicago Party Aunt (season 1)* 04/2020 - 03/2021

-My Job: Character Designer

-Technique: Photoshop

- *Unreleased HBO pilot* 01/2020 - 04/2020

-My Job: Animator

-Technique: Flash animation

-Titmouse (New York)

- *The Midnight Gospel (season 1)* 11/2019 - 12/2019

-My Job: Animator

-Technique: Flash animation

- ***Ballmastrz 9009 (season 2)*** 02/2019 - 11/2019

-My Job: Animator

-Technique: Flash animation

- ***Spider-Ham Caught in a Ham (Spider-verse short)*** 11/2018 - 12/2018

-My Job: Layout artist / Animator

-Technique: Flash animation

- ***Deadly Classes*** 09-10/2015

-My Job: Character designer

-Technique: Flash animation

- ***We Love you Mao Mao (season 1)*** 07/2018 - 02/2019

-My Job: Character designer

-Technique: Flash animation

- ***Rebel Galaxy (trailer)*** 06-07/2018

-My Job: Animator

-Technique: Flash animation

- ***Niko and the Sword of light (season 2)*** 02-06/2018

-My Job: Animator

-Technique: Flash animation

- ***Ballmastrz 9009 (season 1)*** 06/2017 - 02/2018

-My Job: Animator

-Technique: Flash animation

-Freelance / Unpaid Work (New York)

- ***The Parakeet Show (1 episode)*** 06/2017- 06/2017

-My Job: Animator

-Technique: Flash animation

-Augenblick Studios (New York)

- *The Jellies (Season 2)* 04-05/2017

-My Job: Storyboard / Animatic artist

-Director: Tyler the Creator

-Technique: Flash animation

-Titmouse (New York)

- *Niko and the Sword of light (season 1)* 09/2016 - 04/2017

-My Job: Animator

-Technique: Flash animation

-Flux Studios (Auckland)

- *Shopkins* 05-06/2016

-My Job: Storyboard artist & Props designer

- *Disney/Coach commercial* 05/2016

-My Job: Assistant Animator

-Technique: ToonBoom Harmony

-Augenblick Studios (New York)

- *The Jellies* 09-10/2015

-My Job: Animator

-Director: Tyler the Creator

-Technique: Flash animation

- *Rubble King (Run the Jewels music video)* 06/2015 – 07/2015

-My Job: Animator, Storyboarder, Designer, Layout artist

-Director: Shan Nicholson

-Technique: Flash animation

- *Golan the Insatiable* 12/2014 – 05/2015

-My Job: Animator
-Technique: Flash animation

- Titmouse (New York)

- *Hotwheels* 11/2014 – 11/2014

-My job: Animator
-Director: Brian Muelhaupt
-Technique: Flash animation

- Titmouse (Los Angeles)

- *Niko and the Sword of Light* 10/2014 – 11/2014

-My job: Animator
-Director: Sung Jin
-Technique: 2D digital on Flash CS3

- Studio 352 (Luxembourg):

- *The Weird Gang project* 2013– 09/2014

-My jobs: Director / Creator / Screenwriter / Designer / Layout posing / Animator.
-Technique: 2D digital animation / TvPaint

- *Song of the Sea* 2012 - 2013
Oscar nominated for Best Animated Feature in 2015

-My job : Animator
-Director: Tomm Moore
-Technique : 2D digital animation on Cintiq and Tv Paint

- *Hernest & Celestine* 2012
Oscar nominated for Best Animated Feature in 2014

-My Job: Layouts
-Directors: Stéphane Aubier, Vincent Patar and Benjamin Renner
-Technique: 2D digital animation

- ***Tante Hilda*** 2012

-My jobs: Animator and Trace supervisor (for colors)

-Director : Jacques-Rémy Girerd

-Technique: 2D animation on paper

- ***Le jour des corneilles*** 2011

-My jobs: Layouts and Assistant Animator.

-Director : Jean-Christophe Dessaint

-Technique: 2D animation on paper

-Iris Productions (Luxembourg):

- ***La Clinique de l'amour*** 2011

-My job : Storyboarder

-Director : Artus de Penguern

-Technique : Live

- Unifrance Films :

- ***La Traversée*** 2010

- My Job: Storyboarder

- Director: Jérôme Cornuau

- Technique: Live

-Iris Productions (Luxembourg):

- ***De Force*** 2010

-My job: Graphic designer.

-Director: Frank Henry

-Technique: Live

- The Little Big Company (Bruxelles):

- ***Leopard bicycle team commercial*** 2009

- My job: Storyboarder
- Director: Jaques Letesson
- Technique: Live

- Studio 352 (Luxembourg):

- *Panique au Village* (A Town called Panic) 2007 - 2008

- My jobs: Animatic and backups. Eventually helped on the set
- Directors: Stéphane Aubier & Vincent Patar
- Technique: Stop motion.

- Somebody productions and Christal Films

- *Mr Nobody* 2007

- My job: Scenic technician
- Director: Jaco Van Dormael
- Technique: Live

- Samsa Films Luxembourg and Artémis prod. Belgium

- *Un honnête commerçant* 2001

- My job: Trainee assistant art director
- Director: Philippe Blasband
- Technique: Live

Additional:

Computer Skills :

- Flash
- Photoshop
- Tv Paint
- Toonboom
- Lightworks
- Pencil Tester

-Monkey Jam

Languages :

Fluent in French and English

Interests:

Movies, Movies, Movies, Drawing, Motorcycles rides and racings, Books, Writing, Mountain bike, Running, Traveling.